



MEDELSSOHN



WAGNER



LISZT

Standard and Modern Works For the Pianoforte REVISED AND FINGERED

SERIES THREE

1499..	Herdman's Cottage, The.....	Heins	3..	G
244..	Home, Sweet Home.....	Slack	3..	Ab
803..	Idilio	Lack	4..	Ab
1861..	In A Gondola.....	Heins	2..	C
1489..	In The Merry Month Of May.....	Merkel	4..	Bb
1012..	In Twilight	Gaenschals	3..	F
1098..	Isabella Valse	Bachmann	4..	Eb
1099..	Kiss Your Hand.....	Heins	4..	Eb
1182..	La Cascade	Pauer	6..	Gb
1326..	La Chasse Infernale.....	Koelling	4..	Bb
1345..	La Cinquantaine	Gabriel-Marie	3..	A min
1376..	Lady Betty	Smith	4..	G
776..	La Diabolique, Etude.....	Leybach	4..	C
1401..	La Fontaine	Lysberg	6..	Db
811..	La Gazelle	Wollenhaupt	4..	Eb
1642..	La Manola	Eilenberg	4..	E min
636..	Last Hope	Gottschalk	6..	D
1245..	Last Smile, The.....	Wollenhaupt	5..	F#
276..	Le Secret	Gautier	3..	G
1021..	Les Myrtes	Wachs	4..	Ab
277..	Les Sylphes	Bachmann	4..	Eb
640..	Longing For Home.....	Jungmann	3..	F
1404..	Loreley, The	Seeling	6..	Eb
1231..	Love By Moonlight.....	Kinkel.....	4..	F
295..	Love's Dream After The Ball.....	Czibulka	3..	A

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LA DIABOLIQUE.

Grande étude caractéristique.

J. LEYBACH. op:47.

Presto. ♩=152.

PIANO.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 6/16 time signature. The lower staff is in bass clef with a 6/16 time signature. The music features a series of chords and eighth notes. Performance instructions include *p leggiero. staccato.* and *senza pedale.*

The second system of musical notation continues the piece. It features a series of chords and eighth notes. Performance instructions include *staccato sempre.* and *cresc.*

The third system of musical notation continues the piece. It features a series of chords and eighth notes. Performance instructions include *p*.

The fourth system of musical notation concludes the piece. It features a series of chords and eighth notes. Performance instructions include *cresc.* and *Ped.*

This Study must be played entirely from the wrist without any action of the arm whatever. It must be practiced at first very slowly, with regular accentuation; afterwards more quickly until the Metronomic time shall have been attained without difficulty or spasmodic effort. The pupil will then notice all the marks of expression as indicated by the composer. The Hanarest will be found of the greatest service in the development of the wrist movement and also in relieving the arm from any unnecessary strain.

p

ces - - cen - - do

* Led. * Led. * Led. *

f

Led. *

p

ces - - - cen - - - do

Led. * Led. * Led. * Led. *

f

Led. *

p

ces - cen - do

f

Led. * Led. * Led. *

First system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece begins with a forte (*f*) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note accompaniment. The system concludes with a fermata over the final chord. Below the staff, the word "Led." is written under the first measure, and "* Led." is written under the second, third, fourth, and fifth measures.

Second system of musical notation. Treble clef, key signature of one flat (Bb), 2/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 2, 1, 5, 4, 3, 3 and accents. The left hand continues with eighth-note accompaniment. The lyrics "cres - cen - do" are written below the treble staff. The system concludes with a fermata. Below the staff, the word "Led." is written under the first measure, and "* Led." is written under the second, third, fourth, and fifth measures.

Third system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 5, 4, 3, 3 and accents. The left hand continues with eighth-note accompaniment. The lyrics "cres - cen - do" are written below the treble staff. The system concludes with a fermata. Below the staff, the word "Led." is written under the first measure, and "* Led." is written under the second, third, fourth, and fifth measures.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#), 2/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 5, 4, 3, 3 and accents. The left hand continues with eighth-note accompaniment. The lyrics "cres - cen - do" are written below the treble staff. The system concludes with a fermata. Below the staff, the word "Led." is written under the first measure, and "* Led." is written under the second, third, fourth, and fifth measures.

Fifth system of musical notation. Treble clef, key signature of one flat (Bb), 2/4 time signature. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with accents. The left hand continues with eighth-note accompaniment. The system concludes with a fermata. Below the staff, the word "Led." is written under the first measure, and "* Led." is written under the second, third, fourth, and fifth measures.

Ped. * Ped. * Ped. * Ped. *

p *sempre staccato.*
senza pedale.

cres - cen - do

p

p *cres - cen - do*
Ped. *

First system of musical notation. Treble and bass staves. Dynamics: *p*, *cres*, *cen*, *do*, *f*. Fingerings: 5, 2, 3, 1, 4, 1. Pedal markings: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, *

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *cres*. Fingerings: 2, 1, 4, 2, 5. Pedal markings: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, *

Third system of musical notation. Treble and bass staves. Dynamics: *f*. Fingerings: 3, 1, 4, 1. Pedal markings: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, *

Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc:*, *f*. Fingerings: 4, 1, 3. Pedal markings: *Ped.*, * *Ped.*, * *Ped.*, *

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *p*, *pp sempre stacc:*. Pedal markings: *Ped.*, * *Ped.*, * *Ped.*, * *Ped.*, *

Musical notation for the first system. The treble staff contains a series of eighth-note chords. The bass staff contains a series of eighth-note chords. The system is marked with *ped.* and asterisks. A *p* marking is present in the fourth measure. Fingerings 3 2 are indicated above the treble staff in the fourth measure.

Musical notation for the second system. The treble staff contains eighth-note chords with fingerings 3 2, 3 1, 4 1, and 4 2. The bass staff contains eighth-note chords. The system is marked with *ped.* and asterisks. Dynamic markings include *f* with a wedge and *f* with a wedge and a *v* marking. A crescendo line is present in the fourth measure.

Musical notation for the third system. The treble staff contains eighth-note chords with fingerings 2 1 and 1 3. The bass staff contains eighth-note chords with fingerings 1 3 and 2. The system is marked with *ped.* and asterisks. A *p* marking is present in the second measure. Crescendo lines are present in the second and third measures.

Musical notation for the fourth system. The treble staff contains eighth-note chords with a sharp sign. The bass staff contains eighth-note chords with a sharp sign. The system is marked with *ped.* and asterisks. A *cresc.* marking is present in the first measure. A *p* marking is present in the fourth measure. A crescendo line is present in the fourth measure.

Musical notation for the fifth system. The treble staff contains eighth-note chords with a sharp sign. The bass staff contains eighth-note chords with a sharp sign. The system is marked with *ped.* and asterisks. A *cresc.* marking is present in the fourth measure. A crescendo line is present in the fourth measure.

1 3 2 1 3 2

p *cres - - - cen -*

Led. * Led. * Led. * Led. *

Detailed description: This system contains the first five measures of the piece. The right hand plays a melodic line with a trill-like figure in the first measure, followed by a sequence of eighth notes. The left hand provides a steady accompaniment of eighth notes. A fingering sequence '1 3 2 1 3 2' is written above the first two measures. Dynamics include piano (*p*) and a crescendo leading to the word 'cen'.

do *f*

Led. * Led. * Led. * Led. *

Detailed description: This system contains measures 6-10. The right hand continues the melodic line with accents (^) and slurs. The left hand accompaniment features dynamic markings of forte (*f*) and accents (^). The word 'do' is written under the first measure. The system ends with a repeat sign.

p *cres - - - cen - do* *f*

Led. * Led. * Led. * Led. * Led. *

Detailed description: This system contains measures 11-15. The right hand features a crescendo leading to the word 'do'. The left hand accompaniment includes piano (*p*) and forte (*f*) dynamics. The system ends with a repeat sign.

p *cresc.*

Led. * Led. * Led. * Led. * Led. *

Detailed description: This system contains measures 16-20. The right hand has a piano (*p*) dynamic and a crescendo (*cresc.*) leading to the end of the system. The left hand accompaniment includes accents (^) and slurs. The system ends with a repeat sign.

f *f* *f*

Led. * Led. * Led. * Led. *

Detailed description: This system contains the final five measures (21-25). The right hand features a forte (*f*) dynamic and a crescendo leading to the end of the system. The left hand accompaniment includes accents (^) and slurs. The system ends with a repeat sign.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment. Dynamics: *p* (piano) and *cresc.* (crescendo). Pedal markings: *Led.* and **Led.* with downward arrows.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics: *p*, *cresc.*, and *f* (forte). Pedal markings: *Led.* and **Led.* with downward arrows.

Third system of musical notation. Treble and bass staves. Treble staff has chords. Bass staff has a rhythmic accompaniment. Dynamics: *f*. Pedal markings: *Led.* and **Led.* with downward arrows.

Fourth system of musical notation. Treble and bass staves. Treble staff has chords. Bass staff has a rhythmic accompaniment. Dynamics: *f*. Pedal markings: *Led.* and **Led.* with downward arrows.

Fifth system of musical notation. Treble and bass staves. Treble staff has chords. Bass staff has a rhythmic accompaniment. Dynamics: *p*, *cresc.*, *f*, and *ff* (fortissimo). Pedal markings: *Led.* and **Led.* with downward arrows.

NEW MELODY PIECES IN THIRD GRADE

Carefully phrased and fingered

1901- WHEN ALL IS QUIET, Nocturne

Moderato

1900- SONG OF THE STARS, Reverie

Andante assai

1899- PETITE AMOUR, Song Without Words

Moderato

1898- MELODIOUS MOMENTS, Meditation

Andante moderato

1897- PEACH BLOSSOMS, A Melody

Andante moderato

1896- A DELIGHTFUL DAY, Idylle

Moderato

1895- PERFUME OF ROSES, Song Without Words

Allegretto

1894- MOTHER'S LOVE, Melody

Andantino espressivo

1893- SWEET MEMORIES, Morceau de Salon

Andantino

1892- SCHOOL DAYS, Reverie

Moderato

1888- SOUNDS OF AUTUMN, Reverie-Serenade

Moderato con espressione M.M. ♩ = 64

1838- SWEET DREAMS, Nocturne

Andante con espressione

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